

## THE RUINS

(Huszt)

Kölcsény

(1790-1838)

English words by Elisabeth M. Lockwood

Zoltán Kodály

Maestoso ( $\text{d} = 88$ )

Tenor

Baritone

Bass

*p*

'Mid crum-blinc ru - ins and dust, lone I wand - er, rapt in  
Oh!

*pp*

Shine, mid - night moon!  
mus - ing. Deep si - lence, then through the clouds shines forth the wan mid-night

Poco più mosso

*fp**pp*

cresc..

Wind spring-ing up, how drear - ly it blows! It  
moon. Wind spring-ing up, how drear - ly it blows! It

*mf*

drear - ly it blows! It seems like a breath from  
Wind spring-ing up, how drear - ly it blows, how drear - ly it blows! It  
seems like a breath from grave-yards and ca - verns,

The chorus may be sung a semitone lower.

dim.

grave - yards and ca - verns, dim. Pale gleam the stones, and a pp  
 Pale gleam the stones, dim. Pale gleam the stones, and a  
 Pale gleam the stones, and a ghost

ghost glides near-er, beck - ons and nods  
 ghost glides near-er, and a ghost beck - ons and  
 and a ghost signs,

## Tempo I

and speaks: (Solo ad lib.) pp mysterioso  
 nods pp and speaks: Broth-er, 'tis vain for the  
 beck - ons and nods and speaks: Oh!  
 (Semi-chorus) ppp

Broth - er, 'tis vain for the past to be griev - ing and  
 past to be griev - ing and yearn - ing, Wist-fully ga - zing be - hind,

yearn - - - ing. Broth - - - er, 'tis vain  
 wea - ry of old ru - ined stones. (Tutti) cresc. - - - - -  
 Broth - er, 'tis vain for the