

To the "Székesfővárosi Énekkar" and his Conductor V. Karvaly

MÁTRA PICTURES

A set of Hungarian Folksongs

English Translation by
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for
S.A.T.B.

ZOLTÁN KODÁLY

Con moto parlando ♩ = 80

SOPRANO
O Vid - róz - ki's herd, you wan - der through the Ma - tra hills and

ALTO
Through the Ma - tra hills and

TENOR
O Vid - róz - ki's herd, you wan - der through the Ma - tra hills and

BASS
Through the Ma - tra hills and

yon - - der; seek - - ing, grunt-ing, to and fro - - ing;

yon - - der; seek - - ing, grunt-ing; to and fro - - ing;

yon - - der; grunt-ing, fro - - ing;

yon - - der; grunt-ing, to and fro - - ing;

poco sost **tempo**

p where he's gone there is no know - ing. *f* Through un - wit - ting woods you am - ble,

p where he's gone there is no know - ing. *f* Through un - wit - ting woods you am - ble,

p where he's gone there is no know - ing. *f* Through un - wit - ting woods you am - ble,

p where, there's no know - ing. *f* Through un - wit - ting woods you am - ble,

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UE 1520A

tramp-ling fern and bush and bram - - ble. "Shall I ever, ev - er find you,

tramp-ling fern and bush and bram - - ble. "Shall I ever, ev - er find you,

tramp - ling fern and bush and bram - - ble. "Shall I ever, ev - er find you,

tramp-ling fern and bush and bram - - ble. "Shall I_ ev - - er find you,

trail - ing on so far be - hind you?" Axe

trail - ing on so far be - hind you?" Axe

trail - ing on so far be - hind you?" *agitato* "Bring me quickly my dear axe now.

trail - ing on so far be - hind you?"

Tracks

Tracks

I must fol-low in their tracks now." "Should a rock or crev-asse lame them,

"Should a rock or crev-asse lame them,