



CD 2/3

## Mr Chuckles

*Chuckles, der Clown / Monsieur le clown*

**James Rae**

(\*1957)

**In the style of a circus march \*)**

4 *mf*

11

18 *f*

25 *tr* *mf*

31 *cresc.* *f* *ff*

\*) *Wie ein Zirkusmarsch / Dans le style d'une marche de cirque*

# Limelight Waltz

Walzer im Bühnenlicht / Valse sous les projecteurs

James Rae

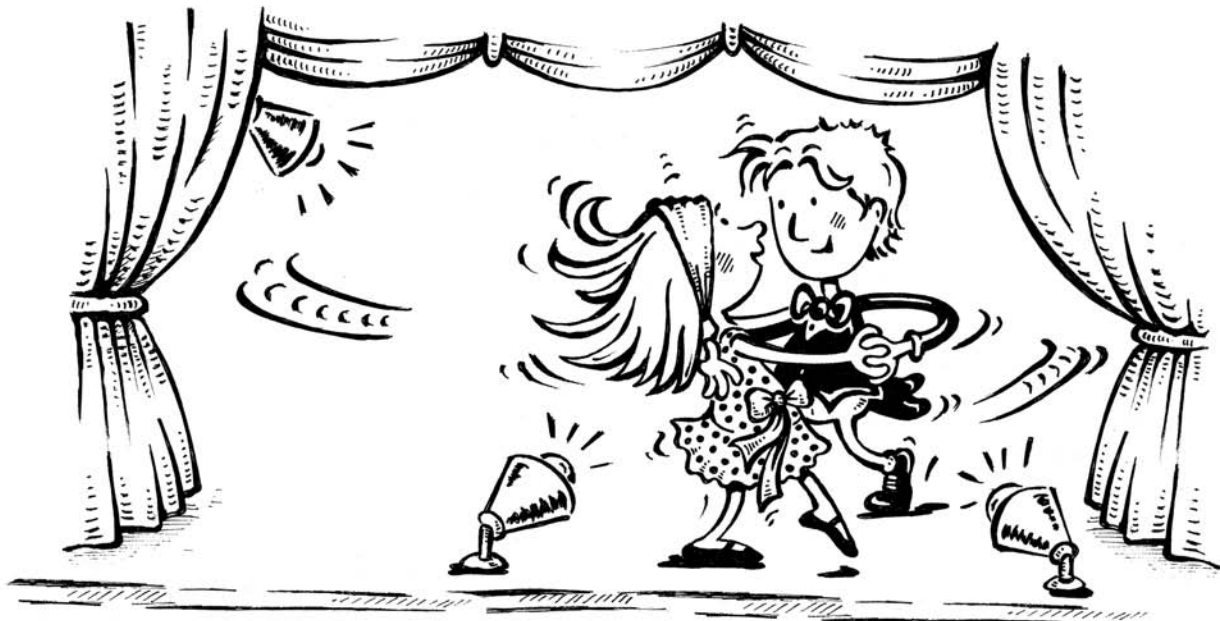
Gently flowing \*)

Musical score for the Limelight Waltz, measures 1 through 40. The score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth notes with slurs. Dynamics include *mp*, *mf*, *p*, *cresc.*, and *rall.*. Measure 19 contains a 4-measure rest. The piece concludes with a fermata over the final note.

\*) Sanft fließend / Doux et fluide



CD 4/5



# The Good Guys!

Die Guten / Les bons

James Rae

Stately march tempo \*)

1

4

*mp-f*

9

*mp*

15

21

*f*

25

29

*ff*

Detailed description: The image shows a musical score for a piece titled 'The Good Guys!'. It is written in 4/4 time and consists of six staves of music. The first staff begins with a circled '1' and a '4' below the time signature. The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics: *mp-f* (mezzo-piano to forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also accents and a hairpin crescendo in the fifth staff. The piece ends with a double bar line and a fermata on the final note.

\*) *stattliches Marschtempo* / Majestueux, tempo de marche



CD 10/11



# The Bad Guys!

Die Bösen / Les méchants

James Rae

Slow and menacing! \*)

1

2

*pp*

8

*cresc.*

*mf*

15

2

*ff*

23

*pp*

The musical score is written in 4/4 time and consists of four staves. The first staff starts with a circled '1' and a '2' below the first measure. It begins with a whole rest, followed by a series of half notes with slurs and accents. The second staff starts with an '8' and includes a 'cresc.' marking and an 'mf' dynamic. The third staff starts with a '15' and a '2' below the first measure, followed by a 'ff' dynamic. The fourth staff starts with a '23' and a 'pp' dynamic. The score concludes with a double bar line.

\*) *Langsam und bedrohlich!* / *Lent et menaçant!*



CD 12/13

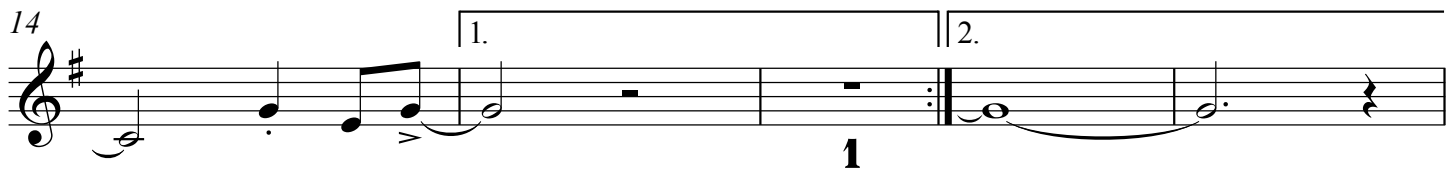
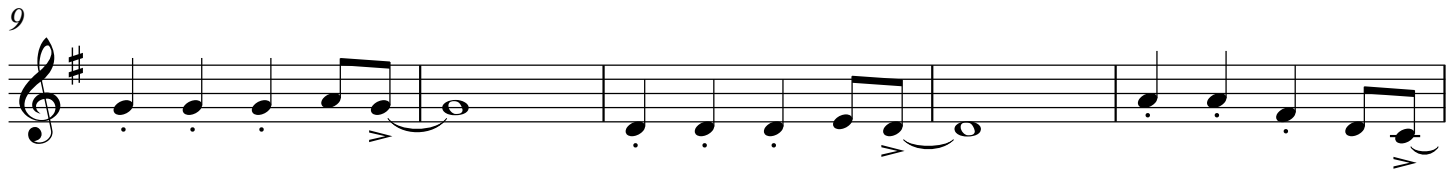


# Backstage Blues

*Backstage Blues / Le blues des coulisses*

James Rae

Slow rolling blues tempo (swing quavers) \*)



\*) *Langsam rollendes Blues-Tempo (Swing-Achtel) / Tempo de blues lent (croches swinguées)*

\*\*) *Langsam in geraden Achteln / Lentement, en croches égales*



CD 14/15



**Go, Go, Go!***Auf und davon! / Courage, fuyons !***James Rae****Fast and furious! \*)**

1

The musical score is written in 4/4 time and consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest, followed by a '4' below the staff. The music begins with a melody starting on G4, moving to A4, Bb4, and C5. The dynamic marking *mp* is placed below the first measure. The second staff starts at measure 11 and continues the melody. The third staff starts at measure 19 and features a dynamic marking of *mf*. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a crescendo hairpin leading to a dynamic marking of *f*, followed by a decrescendo hairpin leading to a dynamic marking of *mf*. The sixth staff starts at measure 36 and features dynamic markings of *mp*, *p*, *pp*, and *ff* across its measures.

\*) *Schnell und aufgebracht! / Rapide et énergique !*

CD 16/17



# Big Chief Sitting Bull

*Großer Häuptling Sitting Bull / Le grand Sitting Bull*

James Rae

Strongly, with heap big beat! \*)

1

11

17

24

*mp*

*mf*

*f*

*ff*

\*) *Kräftig, mit vielen schweren Beats! / Affirmé, en appuyant bien les temps*



CD 18/19



# I Say, I Say, I Say!

Hört, hört, hört! / J'en ai une bonne



CD 20/21

James Rae

In a bright 'show 2' \*)

round and round ad lib.

(on CD: 3x)

1

2

2

*mf*

8

13

18

23

28

*cresc.*

33

35

*f*

37

*f*

*ff*

\*) In einem schnellen, lebhaften Zweier-Takt. Beliebiger oft wiederholen (auf der CD: 3x).

Vif, à la blanche. Répéter ad libitum (sur le CD : 3 fois).



# Dance of the Seven Dachshunds

Tanz der sieben Dackel / La danse des sept teckels

James Rae

At a brisk 'walkies' pace! \*)

1

9

15

21

27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a circled '1' and a '4' below the first measure. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the fifth staff.

\*) In einem flotten „Gassi“-Schritt / Animé (pensez à un petit chien qui gambade !)



CD 22/23



# Marvo the Wondrous Magician

*Marvo, der wundersame Magier / Marvo, le fabuleux magicien*

James Rae

Slowly and mysteriously \*)

1

4 *p*

10 *mp*

16 *rall.* *dim.* *pp* G.P.

22 *a tempo* *p* *mp*

28 *rall.* *pp*

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a circled '1' and a '4' below the staff, followed by a piano (*p*) dynamic. The second staff begins at measure 10 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 16 with a *rall.* (rallentando) marking, a *dim.* (diminuendo) hairpin, and a *pp* (pianissimo) dynamic, ending with a G.P. (Grand Pause) symbol. The fourth staff begins at measure 22 with an *a tempo* marking and a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 28 with a *rall.* marking and a *pp* dynamic.

\*) *Langsam und geheimnisvoll / Lent et mystérieu*



CD 24/25

