

Stabat Mater

für Chor (SAT) und Streichorchester
(1985/2008)



Coro

Arvo Pärt

(* 1935)

1

Soprano

Alto

Tenore

7

13

2

19

25

31

3

37

43

Piano accompaniment for measures 43-48. The right hand features a melodic line with a wide interval, while the left hand provides a steady bass line with sustained notes.

49

Piano accompaniment for measures 49-54. The texture continues with sustained chords in the right hand and a rhythmic bass line in the left hand.

4

55

Soprano (S), Alto (A), and Tenor (T) vocal staves for measures 55-60. The vocal parts are marked with a forte (*f*) dynamic. The lyrics "A - - - - -" are written below the notes.

55

Piano accompaniment for measures 55-60. The dynamic is marked *f (mf)*. The instruction "quasi pizz." is written below the piano part.

61

Soprano (S), Alto (A), and Tenor (T) vocal staves for measures 61-66. The vocal parts continue with melodic lines and sustained notes.

61

Piano accompaniment for measures 61-66. The texture remains consistent with sustained chords and a rhythmic bass line.

67

Soprano, Alto, and Tenor vocal staves and piano accompaniment for measures 67-72. The vocal parts feature long, flowing lines with various note values and rests. The piano accompaniment provides harmonic support with sustained chords and moving lines.

73 5

mf

Soprano, Alto, and Tenor vocal staves and piano accompaniment for measures 73-78. A box containing the number '5' is positioned above the Soprano staff at the start of measure 73. The dynamic marking *mf* (mezzo-forte) is present in the vocal staves. The piano accompaniment continues with sustained textures.

79

dim.

Soprano, Alto, and Tenor vocal staves and piano accompaniment for measures 79-84. The dynamic marking *dim.* (diminuendo) is indicated in the vocal staves. The piano accompaniment features a more active texture with moving lines in both hands.

85 p 6

S men. *p*

A men. *p*

T men. *p*

85 *mp*

92

97

103

109 7

S *f*
Sta - - - bat ma - ter do - lo - ro - sa ju - xta cru - cem

A *f*
Sta - - - bat ma - ter do - lo - ro - sa ju - xta cru - cem

T *f*
Sta - - - bat ma - ter do - lo - ro - sa ju - xta cru - cem

109 VI. II